

# The Breakdown

(Scotland)

A 32-bar reel for three cpls.

Music:

4/4 meter

Formation: 3-cpl longways set

Meas

Pattern

## PATTERN

- |       |  |
|-------|--|
| 1- 8  | 1st W dance a figure of 8 round the 2nd and 3rd W, passing 2nd W on the R to start and finishing facing out. At the same time, the 1st M dance a figure of 8 round the 2nd and 3rd M, passing the 2nd M by the R to start.                               |
| 9-12  | 1st W cast off below 3rd W and dance up in front of her, while the 1st M chases his ptr behind 2nd W and dances in between the 2nd and 3rd W to face up.   |
| 13-16 | 1st M dance up and cast off behind the 2nd and 3rd M, then dance in to face 3rd W. Meanwhile, the 1st W chases her ptr behind 2nd M and dances in between the 2nd and 3rd M to face the 2nd W.   |
| 17-24 | 1st W dance a reel of three across the set with the 2nd cpl, passing the 2nd W by the R to start. At the same time the 1st M dances a reel of three across the set with the 3rd cpl, passing the 3rd W by the R to start.                                |
| 25-28 | 1st cpl dance R hands in a wheel with the 2nd and 3rd W.   |
| 29-30 | 1st cpl dance L hands across in a wheel half way with the 2nd and 3rd M.   |
| 31-32 | 2nd and 3rd W step up. Releasing hands, the 1st W dance across into 3rd place on the W's side of the set, 1st M dance down into 3rd place on own side, 3rd M follow the 1st M into 2nd place on own side, and 2nd M dance up into 1st place on own side. |

Repeat with new top cpl.

Presented by Jennifer Kelly